

T.I.N.A. PRIZE REGULATION

General Information

T.I.N.A. is an International platform that allows artist to get in touch with a network of galleries, exhibition spaces and curators interested in evaluating new artist to organize solo exhibitions and to start new business relationships. There are currently three edition of the T.I.N.A. Prize and it is possible to subscribe for the city of Lisboa (4 galleries), Los Angeles (5 Galleries) and São Paulo (7 galleries), the editions of Amsteram, Madrid, Milan and Barcelona, Berlin and Rome are ended. New cities will be added in the coming months and during each season new editions will start, with a jury composed of different galleries based in the selected cities, offering new opportunities during the whole year.

The subscription to T.I.N.A. Prize is open to all artists, regardless of age, nationality, thoughts, technique or any other qualification. All artists are free to participate to the various editions choosing each time one or more cities, they will interact with an international team of curators, every edition different and constantly growing, and with galleries composing the jury sorted by city. Each gallery will evaluate the wok of all participating artists; it will choose its favourites and nominate a winner to organize a solo exhibition. Each gallery will appoint a winner, that means that in the current edition we will have **16 winners with 4 solo exhibitions in Lisboa, 5 solo exhibitions in Los Angeles and 7 solo exhibitions in São Paulo.**

Registration

The registration to the T.I.N.A. platform lasts 1 year. The basic fee corresponds to 35 euro for the first city. The quote includes 20 euro for the annual membership plus 15 euro for the registration to the selected city. The additional registration to another city during the year will cost 15 euro only. The basic registration includes 1 image, but it will be possible to buy an unlimited number of images at 5 euro each. The image spaces are bought only once and all works are automatically showed in all cities you are participating at and for the whole registration year. Throughout this period the registered artists will have the possibility of updating and expand their personal page, they can replace the images with more recent works, visit other artist's profiles and check the preferences expressed by the curators and the galleries.

Deadline

The deadline of T.I.N.A. for the editions of Amsterdam, Madrid and Milan is the 30 September 2015 (unless extended). The results will be communicated after an evaluation period of the jury of about 60 days (unless delays due to galleries' commitments)

Participation for already registered artists

All registered artists have a subscription validity to the T.I.N.A. Prize of 1 year from the date of registration. They can subscribe for other cities at a price of 15 euro each and copy paste their profile in the new edition including all the published images. They can also free upload more recent images to participate with new works. Login and password will remain the same.

Participation for new artists

All new users will pay 35 euro for the first city (20 euro are for the annual membership) and 15 euro for all further cities within 1 year time. They can upload 1 image for free or create their own online-portfolio with unlimited images at a price of 5 euro each. All purchased images will be valid in all cities the artist is participating at, or he will choose to participate during the year, the can be changed for free with more recent works.

Solo exhibitions

Each gallery composing the jury will choose an artist to who dedicate a solo exhibition. The exhibitions that the gallery will dedicate to the chosen artist will have to be directly agreed between the artist and the gallery itself in every aspect (date, duration, works, and organization). The T.I.N.A. staff will not be involved in the organisation of the exhibition, but will supervise the following simple rules: (1) the gallery can chose the winning artist totally free but can not chose an artist it is or was working with; (2) the gallery is not allowed to ask the artist for economic contribution. The publication and dissemination of the event are made by each gallery according to its own strategy, with the support of the T.I.N.A. Staff. Transport and insurance are paid by the artist unless differently agreed with the gallery. All commercial transactions for the sale of the works are handled directly with the gallery.

The jury

All international curator team and galleries composing the jury are listed on the website corresponding to each of the three exhibitions:

lisboa.tinaprize.com for Lisboa;

losangeles.tinaprize.com for Los Angeles;

saopaulo.tinaprize.com for São Paulo .

There you will find the online-registration form. From the general home page www.tinaprize.com you can easily visit all current editions or check the winners archive.

Special cases

In case of closure or bankruptcy of the gallery, i.e. in case of hindrances due to force majeure, a winner still will be named, but it will obviously not be possible to organize the exhibition. In no case, including the incompatibility between artist and gallery owner, it will be possible to ask T.I.N.A. to change location, as the principle of the prize is the total freedom of the gallery in choosing a new artist to cooperate with.

Privacy

With the subscription to T.I.N.A. Prize, the user automatically declares to be informed about the regulation and accepts it. He grants the staff the right to publication and dissemination of all images and texts inserted on the participant's profile. He authorizes the processing of all personal data according to the privacy norms. (Decree nr. 675/96 and nr 196/2003). Every request for help and assistance can be sent to our e-mail address **info@tinaprize.com**. Our staff will answer within 2 working days.